

THE COLUMBIAN NEWSLETTER

NEWS FOR OUR NEIGHBORS

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At Home in Harlem: Community Artists Reflect on Their Favorite Neighborhood

By Orit Darwish

This fall, Columbia University and artHARLEM presented EVOLUTION: The Changing Face of Harlem, an exhibition of 25 Harlem artists who explored the question, "What does Harlem mean to me?" The group show was made up of work by artists and arts organizations who opened their



studios to the public as a part of the Harlem Open Artist Studio Tours (H.O.A.S.T.). According to Misha McGlown, the curator of EVOLUTION, the exhibit reflected a range of points of view from expressions of comfort to concerns about gentrification, and contrasts between old and new in this strong, but ever-evolving ecosystem.

Presented by Columbia University's Office of Government and Community Affairs, EVOLUTION showed at gallery spaces at the Columbia University Medical Center including the reception areas of the Russ Berrie Medical Science Pavilion at 1150 St. Nicholas Ave. and the Lasker Biomedical Research building at 3960 Broadway.

artHARLEM is a community-based not-for-profit organization that manages H.O.A.S.T. and other curatorial events throughout New York City and is dedicated to making the arts of Harlem a prominent part of the city's culture. For more information about

artHARLEM, H.O.A.S.T. and its sponsors, please log on to its Web site at www.artHARLEM.org. For more information about Columbia University's art exhibition program and an up-to-date event and exhibition listings, please visit www.neighbors.com.

Photo: "Harlem Renaissance Composer" by Misha McGlown