



Growing Pains Come To Harlem

by Alison Stewart

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CorrectionWe misidentified the curator of the exhibit "Evolution: The Changing Face of Harlem." Her name is Misha McGlown, not Misha McGowan.



'Another Harlem Renaissance'

The tension between the new and old is the subject of an art show called "Evolution: The Changing Face of Harlem."

Its curator, Misha McGlown, says, "One question that we sought to answer was, 'What does Harlem mean to me?' And the answers were so varied. There are so many changes happening in Harlem right now, and a lot of the artists in our organization are part of the change."

Her contribution to the show, a painting of an anonymous black composer seated at a piano, conjures up perhaps the best reason to invest in Harlem.

"Living here, I feel a strong connection as an artist to the artists of the Harlem Renaissance," McGlown says.

"And I actually feel like we have another Harlem Renaissance right now, but maybe we don't know it yet," she says. "So my piece just speaks to that — and the fact that that spirit remains, and that on some level is why we all want to be here."