

Misha McGlown

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www.OmoMishaGallery.com

- GRANTS/AWARDS

2011 Lower Manhattan Cultural Council (Financial Award)

2010, 2007 Puffin Foundation, Ltd. (Financial Award)

2009, 2008 Harlem Arts Alliance (Financial Award)

- PUBLIC ART INSTALLATIONS

2011 125th Street BID Banner Project

2011 Harlem River Park Task Force Plaque Project

2011 *Harlem in the City- Art on the NAC Wall* , presented by The City College Arts & Culture Dept., NYC

- CURATORIAL PROJECTS

2012 *Blackball: Illuminating Negro Leagues Baseball*, curated on behalf of the Harlem Historical Society and presented by the Abyssinian Development Corporation, NYC.

2012 *Nature's Return*, curated on behalf of the NYC Parks Dept. Arsenal Gallery, Central Park. NYC

2012 *Women of Colours*. The Knox Gallery, NYC

2011 *Selected works by Corinne Innis*. Café One, NYC

2011 *Around Town: Watercolors by Lynn Lieberman*. Café One, NYC

2011 *Objects of Power & Beauty*. Women's History Month Exhibition. Cafe One, NYC

2010 *Rice Paper Collection*. Artist, Yukako Ishida, Cafe One. NYC

2010 The Children's Art Carnival's *End-of-Year Exhibit & Silent Auction Benefit*, presented by The CAC and Columbia University. The Macy Gallery at Columbia University, NYC.

2008 *Evolution: The Changing Face of Harlem*, Columbia University Russ Berrie & Lasker Buildings, curated on behalf of artHARLEM. NYC

- SOLO EXHIBITS

2011 *Seminal Works by Omo Misha*. Renaissance Fine Art, NYC.

2009 *Selected Works*, Cafe One. NYC

2008 *American Portrait Series*, Columbia University Gallery Space at Russ Berrie. NYC

- SELECTED GROUP EXHIBITS

2012 *Yeah, Yeah Yeah – A Felatastic Art Exhibit!* Curated by Sabrina Nelson. Virgil Carr Cultural Center, Detroit, MI.

2011 *Homage*, curated by Al Johnson. The Knox Gallery, NYC.

2011 *Learning from Neiman*. Presented by the Arts Horizons LeRoy Neiman Art Center, NYC

2011 *Spirit of Community*, presented by Community Works and the Dwyer Cultural Center, curated by Paula Coleman. Dwyer Cultural Center, NYC

2011 *Heritage of Innovation*, presented by the NYC Parks Department, Arsenal Gallery, Central Park. NYC

2010 *RFA First Anniversary Exhibition*. Renaissance Fine Art Gallery, NYC

2010 *HAWT (Harlem Art Walking Tour)* presented by Casa Frela Gallery. NYC

2009 *Straight 7 Art Show*, H&M Gallery, presented in association with Harlem Arts Alliance. NYC

2009 *Jewelry As Wearable Art*, Gallery M. NYC

2009 *5th Annual Harlem Open Artist Studio Tour*, presented by arthARLEM. NYC

2009 *Serpentina*, Casa Frela Gallery, presented by arthARLEM. NYC

2009 *The Artists in Bank Street's Backyard*, Bank Street College, presented by The Priscilla E. Pemberton Society and curated by Laura Gadson. NYC

2008 *4th Annual Harlem Open Artist Studio Tour*, Hue-Man Bookstore, presented by arthARLEM. NYC

2008 *CRS Women's Exhibit*, CRS Arts & Healing Center, presented by Center for Remembering & Sharing. NYC

2008 *Atlantic Avenue ArtWalk*, GUMBO. Brooklyn, NY

2007 *3rd Annual Harlem Open Artist Studio Tour*, presented by arthARLEM. NYC

2007 *H.O.A.S.T.* Preview Exhibition, presented by arthARLEM. NYC

2007 *Atlantic Avenue ArtWalk*, GUMBO. Brooklyn, NYC

- PUBLICATIONS

911: Voices from the Outsider Media. Editor, Misha McGlown, Omo Misha Publishing, 2011.

Manifesting Things. Author, Misha McGlown. Omo Misha Publishing, 2008.

The Omo Misha Times, 2002-2009. On-line publication featuring art, news, web-finds, politics and social concerns. <http://www.OmoMisha.com/omo-misha-times.htm>

- RECENT PRESS

Daily Plant Newsletter, February 2011. *"Heritage of Innovation" Exhibit Celebrates Black History Month*. Volume XXV. Number 5347

New York 1: *Your Weekend Starts Now*, January 2011. Segment featured Café One exhibit, host Stephanie Simon.

Long Island Herald, December 2010. *Urban Art Comes to Suburbia*, article by Lee Leandor.

The Amsterdam News, July 2010. *Yukako Ishida's art on view at Cafe One*, article by Renee Minus-White; includes coverage of Cafe One exhibit and curatorial relationship between Misha McGlown and Cafe One.

The Amsterdam News, February 2009. *The Art of Jewels and Things*, article by Renee Minus-White; includes coverage of the artist's wearable art, paintings and book, *Manifesting Things*.

Crete Magazine, Winter 2009. *Manifesting Things: A Book About Making Your Own Path*, review by Camille Acker.

Columbia University Newsletter, Winter/Spring 2009. At Home in Harlem: Community Artists Reflect on Their Favorite Neighborhood, article by Orit Darwish. Feature article on artist and coverage of *Evolution: The Changing Face of Harlem*.

National Public Radio, November 2008. *Growing Pains Come to Harlem*, hosted by Alison Stewart and produced by Peter Breslow for NPR's Weekend Edition. Interview and on-air tour of *Evolution: The Changing Face of Harlem*, curated by Misha McGlown.

Columbia Spectator, October 2008. *Artists Exhibit Personal Definitions of Harlem*, article by Lydia Wileden. Coverage of *Evolution: The Changing Face of Harlem*, curated by Misha McGlown.

New York Times: City Blog, September 2008. *Art Show Examines Harlem Gentrification*, article by Timothy Williams. Coverage of *Evolution: The Changing Face of Harlem*, curated by Misha McGlown.

Feminist Review, August 2008. *Manifesting Things*, Book review by Ebony Edwards-Ellis.

Beliefnet, July 2008. *Manifest Destiny: Pray, Love, Live*, features excerpts from *Manifesting Things*. Column by Janice Taylor

HGTV: "That's Clever", Spring 2007. Episode HVCLR-345. Segment features artist's demonstration of jewelry-making techniques incorporating clay.

Studio Museum in Harlem Magazine, Fall/Winter 2006-2007. Museum store feature item

NRG Magazine, Spring 2006. *Glass Menagerie*, feature article on Omo Misha Jewelry Art.

- ARTS EDUCATION EXPERIENCE

2011 Arts Horizons LeRoy Neiman Art Center; Program Director

2011 Dwyer Cultural Center; Education Associate. Assisted Associate Director with the development and facilitation of summer programming.

2003-present Symphony Space/Curriculum Art Program; Visual Arts Instructor and Lecturer in the African, American, and Asian History Programs. NYC

2008-2010 The Children's Art Carnival; Program Development Manager. Developed and managed visual arts programming for youth, managed staff of artists, coordinated exhibition opportunities and special events. NYC

2002-2008 The Children's Art Carnival; Multi-media arts instructor in the Art in Education and After School/Saturday Programs. NYC

2007-2008 Groundswell Mural Arts Program; Assistant Muralist. Brooklyn, NY

2006-2007 Arts Horizons; Artist-in-Residence. Englewood, NJ.

2004-2007 ACSC (Artist Collective For Social Change); Lead Artist-in-Residence for Children's Aid's Woodlea and Eastlea Girls' Homes. Developed and oversaw visual arts programming including multi-media and wearable art; hired, managed, and supported staff of artists. NJ

2003 Congreso Girls. Center; Lead Artist-in-Residency, Summer Program. Developed and oversaw visual arts programming including art education, painting, mural-making, and architectural design; managed, and supported staff of artists; reported outcomes and milestones to youth participant therapists. Philadelphia, PA

- AFFILIATIONS

Harlem Arts Alliance, Member; Harlem Biennale (HB2012), Management Team member

- EDUCATION

1996 Fashion Institute of Technology, New York, NY. Jewelry Design Studies

1983-1984 Center for Creative Studies, Detroit, MI. Graphic Art & Communication Studies

1982-1983 Wayne State University, Detroit, MI. Liberal Arts Studies